



## **The Palaiologan Romance in Context. Narrativity, Identities and Gender in the Mediterranean (12th -16th centuries)**

**24-25 June 2021 (by zoom)**

University of the Aegean  
Department of Social Anthropology and History  
Organization: Smarnakis Yannis –Ainalis Zisis

**Thursday, June 24**

**10.15:** Introduction and welcome [Kantsa Venetia (head of the department), Smarnakis Yannis, Ainalis Zisis]

### **1<sup>st</sup> Session: Gender and Narrativity**

**Chair:** Ainalis Zisis

**10.30: Priki Eftymia** (University of Nicosia): The Liminal Status of Abducted Women and of Witches in the *Tale of Livistros and Rodamne* and in *Kallimachos and Chryssorroë*

**11.00: Karatolios Konstantinos** (University of Crete): Fathers, sons and brothers. Family ties in *Velthandros and Chrysantza* and in *Kallimachos and Chryssorrhoe*

**11.30: Tzedopoulos Yorgos** (Academy of Athens): The virgin and the soldier, the monk and the whore: Contextualizing stories of gender transgression and martyrdom in the post-Byzantine and early modern world

**12.00: Break**

## **2<sup>nd</sup> Session: Spatializing Identity and Otherness**

**Chair:** Gara Eleni

**12.30: Kokka Zoi** (Aristotle University of Thessaloniki): East and the Eastern Other in the imaginary of Byzantine Romance

**13.00: Tounta Eleni** (Aristotle University of Thessaloniki): An “emperor” under the guise of a Moses: narrative representations of the east in the *Songe du Vieux Pèlerin*

**13.30: Smarnakis Yannis** (University of the Aegean): Narrative representations of space in the *Tale of Imperios and Margarona*: Obliterating otherness in a “cross-cultural” Mediterranean

## **Friday, June 25**

## **3<sup>rd</sup> Session: Storyworlds, Reading Communities and Agency**

**Chair:** Smarnakis Yannis

**10.30: Nilsson Ingela** (Uppsala University): From temples to castles: diachronic and transcultural storyworlds in the Palaiologan romance

**11.00: Vassilopoulou Nafsika** (HFRI / University of the Aegean): Worlds together, worlds apart: Palaiologan learned historiography and vernacular romance. Some overall remarks

**11.30: Gara Eleni** (University of the Aegean): The Emperor’s Sons and other tales: Advice literature in the form of short stories for an Ottoman audience

**12.00: Ainalis Zisis** (HFRI / University of the Aegean): The narrator’s voice: Narrative and representation of the self in the Palaiologan romances

**12.30: Break**

## **4<sup>th</sup> session: Material Culture, Ritual and Identities**

**Chair:** Tounta Eleni

**13.00: Constantinou Stavroula** (University of Cyprus): Arts and Rituals in Palaiologan Romances of the Troy Matter

**13.30: Konstantellou Theodora** (HFRI): The Small-Scale Objects in the Late Byzantine Romance of *Kallimachos and Chrysorrhoe*. Raising Questions of Description and Functionality

**14.00: Concluding Remarks:** Ainalis Zisis – Smarnakis Yannis